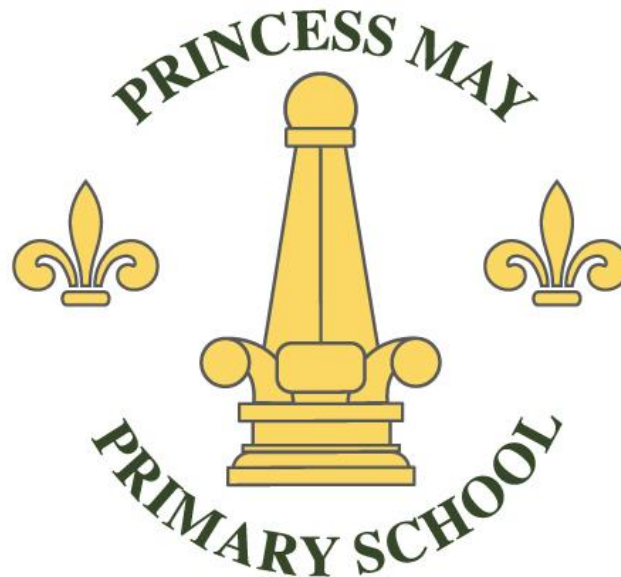

CORE TEXTS CURRICULUM MAP

Princess May Primary School



CORE TEXT SEQUENCE: NURSERY – YEAR 6

LITERACY LEAD: LAURA ARCHER

English Policy Statement:

The approach of using literature at the core of English teaching in the primary school

Aims

The English national curriculum (2014) states that:

‘The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and to develop their love of literature through widespread reading for enjoyment.’

- We believe the exposure of children’s literature within the primary school setting is vital as a **rich context** for learning; not only within English as a subject but to support **building a reading culture** throughout the school.
- We aim to use high quality books that offer opportunities for empathy and can aid philosophical enquiry, as a means of developing the spoken language requirements through debate, drama and discussion using the issues raised through, and within, the text.

Methodology

By placing books at the core, we are allowing teachers to use the text as the context for the requirements of the national curriculum. The national curriculum states that:

“This guidance is not intended to constrain or restrict teachers’ creativity, simply to provide the structure on which they can construct exciting lessons.”

This would suggest that a context for learning is vital – and this is where our chosen approach can support teachers with **ensuring that objectives for reading and writing, including those for grammar can have purpose.**

We will always aim for **our writing opportunities to be meaningful**; whether short or long and that the audience is clear. Books offer this opportunity: our final aim would be that children have real reasons to write, whether to explain, persuade, inform or instruct and that where possible, this can be embedded within text or linked to a curriculum area. Writing in role using a range of genres is key to our approach as is writing a critique of the text and making comparisons – all writing skills that will support children in preparation for their time in secondary school. This sits comfortably alongside the following statement from the English national curriculum:

‘The national curriculum for English aims to ensure that all pupils write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences.’

Resourcing and coverage








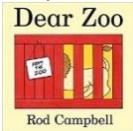


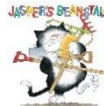
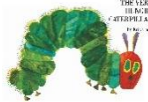

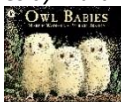

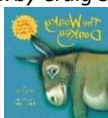


Through use of The Literary Curriculum we have mapped the coverage of **the entire English Programme of Study for KS1 and KS2, as well as meeting the needs of the statutory** (March 2017) **Early Years Framework**. In many cases objectives are covered more than once and children have opportunities to apply these several times over the course of a year, as well as to consolidate prior knowledge from previous years. We believe strongly that children should be secure in applying the skills of curriculum 2014 within their writing and their reading and that **this approach is fully comprehensive**. Where needed, planning sequences are adapted, personalised and differentiated by the school to ensure all access arrangements can be made to support children with the requirements.










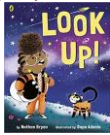

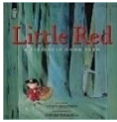


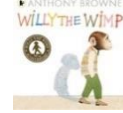



Princess May Core Texts Curriculum Map

EYFS Early Learning Goals

Communication and Language Development	Literacy	Understanding of the world	Expressive arts and design
<p>This involves giving children opportunities to speak and listen in a range of situations and to develop their confidence and skills in expressing themselves.</p> <p>ELG 01 Listening and attention:</p> <ul style="list-style-type: none"> Children listen attentively in a range of situations They listen to stories, accurately anticipating key events and respond to what they hear with relevant comments, questions or actions They give their attention to what others say and respond appropriately, while engaged in another activity <p>ELG 02 Understanding:</p> <ul style="list-style-type: none"> Children follow instructions involving several ideas or actions They answer 'how' and 'why' questions about their experiences and in response to stories or events <p>ELG 03 Speaking:</p> <ul style="list-style-type: none"> Children express themselves effectively, showing awareness of listeners' needs They use past, present and future forms accurately when talking about events that have happened or are to happen in the future They develop their own narratives and explanations by connecting ideas or events 	<p>This involves encouraging children to read and write, both through listening to others reading, and being encouraged to begin to read and write themselves. Children must be given access to a wide range of reading materials such as books, poems, and other written materials to ignite their interest.</p> <p>ELG 09 Reading:</p> <ul style="list-style-type: none"> Children read and understand simple sentences They use phonic knowledge to decode regular words and read them aloud accurately They also read some common irregular words They demonstrate understanding when talking with others about what they have read <p>ELG 10 Writing:</p> <ul style="list-style-type: none"> Children use their phonic knowledge to write words in ways which match their spoken sounds They also write some irregular common words They write simple sentences which can be read by themselves and others. Some words are spelt correctly and others are phonetically plausible 	<p>This involves guiding children to make sense of their physical world and their community through opportunities to explore, observe and find out about people, places, technology and the environment.</p> <p>ELG 13 People and communities:</p> <ul style="list-style-type: none"> They know about similarities and differences between themselves and others, and among families, communities and traditions <p>ELG 14 The world:</p> <ul style="list-style-type: none"> Children know about similarities and differences in relation to places, objects, materials and living things They talk about the features of their own immediate environment and how environments might vary from one another They make observations of animals and plants and explain why some things occur, and talk about changes 	<p>This involves supporting children to explore and play with a wide range of media and materials. It involves providing children with opportunities and encouragement for sharing their thoughts, ideas and feelings through a variety of activities in art, music, movement, dance, role-play, and design and technology.</p> <p>ELG 16 Exploring and using media and materials:</p> <ul style="list-style-type: none"> Children sing songs, make music and dance, and experiment with ways of changing them <p>ELG 17 Being imaginative:</p> <ul style="list-style-type: none"> They represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories

EYFS Texts Curriculum Map						
Nursery Core Texts						
Rhythm	Rhyme	Repetition	Interesting Text	Traditional Tales	Diversity Texts	Key Authors
<ul style="list-style-type: none"> We're Going On A Bear Hunt Walking Through The Jungle 	<ul style="list-style-type: none"> Each Peach Pear Plum (no story sack) Peepo (no story sack) The Animal Boogie – Debbie Harter 	<ul style="list-style-type: none"> Dear Zoo Brown Bear, Brown Bear Owl Babies Hungry Caterpillar The Shopping Basket Mr Gumpy's Outing 	<ul style="list-style-type: none"> Where's Spot Jasper's beanstalk Hug The Train Ride The Pig in the Pond Once Upon a Time (John Prater) Would you rather? Supertato – Sue Hendra and Paul Linnet 	<ul style="list-style-type: none"> Goldilocks and the Three Bears The Three Little Pigs Jack and the Beanstalk The Little Red Hen Gingerbread Man 	<ul style="list-style-type: none"> Handa's Surprise And Tango makes three by Justin Richardson and Peter Parnell Baby Goes to Market by Atinuke Barefoot Books Children of the World By Tessa Strickland and Kate DePalma It's a No-Money Day by Kate Milner 	<ul style="list-style-type: none"> Julia Donaldson John Burningham Trish Cooke Anthony Browne Mick Inkpen Eric Carie Emily Gravett Oliver Jeffers Nick Sharratt Allan Ahlberg Jill Murphy Jez Alborough Kate milner
Reception Core Texts						
Rhythm	Rhyme	Repetition	Interesting Text	Traditional Tales	Diversity Texts	Key Authors
<ul style="list-style-type: none"> Lullaby hullabaloo The Train Ride 	<ul style="list-style-type: none"> Willy the Wimp The Gruffalo Room On The Broom Shark in the Park – Nick Sharratt 	<ul style="list-style-type: none"> Polar Bear, Polar Bear Peace At Last So Much – Trish Cooke The Rainbow Fish Where the Wild Things Are Oi! Frog 	<ul style="list-style-type: none"> The Night Pirates I Will Not Ever Never Eat a Tomato The Tiny Seed The Magic Paintbrush The Tiger Who Came To Tea The Jolly Postman Little Mouse's Big Book of Fears Man on the Moon Oi get off our train The Day the Crayons Quit 	<ul style="list-style-type: none"> Little Red by Lynn Roberts and David Roberts The Billy Goats Gruff The Enormous Turnip Hansel and Gretel 	<ul style="list-style-type: none"> Bringing the Rain to Kapiti Plain The Colour of Home by Mary Hoffman My Two Grannies by Floella Benjamin Ada Twist, Scientist by Andrea Beaty Always and Forever by Alan Durant Yo Soy Muslim: A Father's Letter to His Daughter by Mark Gonzales 	<ul style="list-style-type: none"> Julia Donaldson John Burningham Trish Cooke Anthony Browne Mick Inkpen Eric Carie Emily Gravett Oliver Jeffers Nick Sharratt Allan Ahlberg Jill Murphy Jez Alborough Kate milner







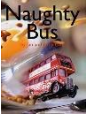



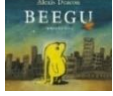


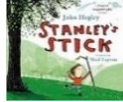




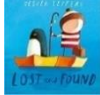

EYFS Texts Curriculum Map					
Nursery Core texts					
<p>EYFS: The Nursery core books are almost all very repetitive and rather like songs. This makes them easier for children to join in with so that the experience of reading becomes interactive and the children begin to learn the story as they are read to. In each book, there will be much to discuss so that the children understand the vocabulary as well as what is happening. All of the books have pictures, which support the text but also compliment and add to it. It is important to discuss the pictures and what is happening in them as much as the text. After a while, the children will get to know each story word for word, which can give great confidence to early readers in terms of fluency when reading.</p>					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Discover – History	Discover – History	Explore – Geography	Explore – Geography	Create – Arts	Create – Arts
Planning in the Moment 	Planning in the Moment 	Planning in the Moment 	Planning in the Moment 	Planning in the Moment 	Planning in the Moment 
Nursery Literacy Texts	Nursery Literacy Texts	Nursery Literacy Texts	Nursery Literacy Texts	Nursery Literacy Texts	Nursery Literacy Texts
<p>Where's Spot? By Eric Hill</p>  <p>Dear Zoo by Rod Campbell</p> 	<p>We're Going on a Bear Hunt by Michael Rosen</p>  <p>Brown Bear, Brown Bear, What Do You See? By Bill Martin Jr and Eric Carle</p> 	<p>Jasper's Beanstalk by Nick Butterworth and Mick Inkpen</p>  <p>The Very Hungry Caterpillar by Eric Carle</p> 	<p>Handa Surprise by Eileen Browne</p>  <p>Owl Babies by Martin Waddell</p> 	<p>The Little Red Hen by Ronne Randall</p>  <p>Wonky Donkey Book by Craig Smith</p> 	<p>Baby goes to market by Atinuke</p>  <p>Each Peach Pear Plum by Allan and Janet Ahlberg</p> 
Non-Fiction and Poetry					
<p>Nursery Rhymes Poem: At the Zoo by A.A.Milne Non-fiction: Peep Inside The Zoo by Anna Milbourne</p>	<p>Nursery Rhymes Poem: I'd Love to Be a Fairy's Child by Robert Graves Non-fiction: A Book of Bears: At Home with Bears Around the World by Katie Vagers</p>	<p>Nursery Rhymes Poem: Lettuce Mary by Anon Non-fiction: Lifecycles: Caterpillar to Butterfly by Camilla De La Bedoyere</p>	<p>Nursery Rhymes Poem: Owl Poem by John Hegley Non-fiction: Flip Flap Safari by Axel Scheffler National Geographic Kids Readers: Owls by Laura Mars</p>	<p>Nursery Rhymes Poem: Old MacDonald Had A Farm Non-fiction: Lifecycles: Egg to Chicken by Camilla de la Bedoyere</p>	<p>Nursery Rhymes Poem: From a Railway Carriage by Robert Louis Stevenson Non-fiction: See Inside Trains by Emily Bone</p>

EYFS Texts Curriculum Map					
Reception Core Texts					
<p>EYFS: The Nursey core books are almost all very repetitive and rather like songs. This makes them easier for children to join in with so that the experience of reading becomes interactive and the children begin to learn the story as they are read to. In each book, there will be much to discuss so that the children understand the vocabulary as well as what is happening. All of the books have pictures, which support the text but also compliment and add to it. It is important to discuss the pictures and what is happening in them as much as the text. After a while, the children will get to know each story word for word, which can give great confidence to early readers in terms of fluency when reading.</p>					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Discover – History	Discover – History	Explore – Geography	Explore – Geography	Create – Arts	Create – Arts
Planning in the Moment 	Planning in the Moment 	Planning in the Moment 	Planning in the Moment 	Planning in the Moment 	Planning in the Moment 
Reception Literacy Texts	Reception Literacy Texts	Reception Literacy Texts	Reception Literacy Texts	Reception Literacy Texts	Reception Literacy Texts
<p>Where the Wild Things Are by Maurice Sendak</p>  <p>Bringing the Rain to Kapiti Plain by Verna Aardema</p> 	<p>I am Henry Finch by Alexis Deacon</p>  <p>Look Up! by Nathan Bryon</p> 	<p>The Magic Paintbrush by Julia Donaldson and Joel Stewart</p>  <p>Little Red by Lynn Roberts and David Roberts</p> 	<p>The Tiny Seed by Eric Carle</p>  <p>The Extraordinary Gardener by Sam Boughton</p> 	<p>Willy the Wimp by Anthony Browne</p>  <p>The Night Pirates by Pete Harris and Deborah Allwright</p> 	<p>So Much by Trish Cooke and Helen Oxenbury</p>  <p>Oi! Frog by Kes Gray and Jim Field</p> 
Non-Fiction and Poetry					
<p>Nursery Rhymes Poem: On A Wildlife Safari by Rajesh Thankappan Non-fiction: All Are Welcome by Alexandra Penfold</p>	<p>Nursery Rhymes Poem: Infant Joy by William Blake Non-fiction: The Barefoot Books Children of the World by Tessa Strickland</p>	<p>Nursery Rhymes Poem: Who has seen the wind by Christina Rossetti Non-fiction: Hello, World! Weather by Jill McDonald</p>	<p>Nursery Rhymes Poem: The Fairy School under the Loch by John Rice Non-fiction: RHS Let's Get Gardening by Royal Horticultural Society</p>	<p>Nursery Rhymes Poem: Fly Away, Fly Away Over the Sea by Christina Rossetti Non-fiction: Findout! Pirates by DK</p>	<p>Nursery Rhymes Poem: Frog and Toad by J. Patrick Lewis The Dragonfly by Lord Alfred Tennyson Non-fiction: Pond (Look Inside) by Louise Spilsbury</p>

KS1 Texts Curriculum Map

Year 1 Core Texts

KS1: The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and to develop their love of literature through widespread reading for enjoyment.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Discover – History	Discover – History	Explore – Geography	Explore – Geography	Create – Arts	Create – Arts
Journeys & exploration 	Heroes & villains 	Similarities & differences 	Nature & environment 	Imagination & creativity 	Friendship & kindness 
Year 1 Literacy Texts	Year 1 Literacy Texts	Year 1 Literacy Texts	Year 1 Literacy Texts	Year 1 Literacy Texts	Year 1 Literacy Texts
Naughty Bus by Jan Oke and Jerry Oke  Astro Girl by Ken Wilson-Max 	Send for a Superhero by Michael Rosen and Katharine McEwen  Billy and the Beast by Nadia Shireen 	Beegu by Alexis Deacon  The odd egg by Emily Gravett  The Proudest Blue: A story of Hijab and Family by Ibtihaj Muhammad 	Stanley's Stick by John Hegley  The Sea Saw by Tom Percival  Paddington's Post by Michael Bond *book and film 	Iggy Peck, Architect by Andrea Beatty and David Roberts  Julian is a Mermaid by Jessica Love 	Lost and Found by Oliver Jeffers *book and film  Yeti and the Bird by Nadia Shireen 







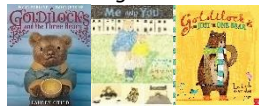







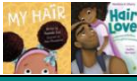










Non-Fiction and Poetry

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Rhymes Poem: Pie Corbett's Space Poems Non-fiction: Toys and Games by Sally Hewitt	Nursery Rhymes Poem: Thirty Days Hath September by Anon Non-fiction: Look Inside: Space by Rob Lloyd Jones	Nursery Rhymes Poem: Days by Tony Mitton Non-fiction: Weather & Climate by Katie Daynes Tree: Seasons Come, Seasons Go by Patricia Hegarty, Little kids first big book of weather by Karen De Seve	Nursery Rhymes Poem: The Meadow Mouse by Theodore Roethke Non-fiction: Cool Architecture by Simon Armstrong	Nursery Rhymes Poem: British National Anthem Non-fiction: Pop-up Kings and Queens by Rachel Saunders	Nursery Rhymes Poem: Antarctica by Derek Mahon Non-fiction: Antarctica by Lucy Bowman

KS1 Texts Curriculum Map

Year 2 Core Texts

KS1: The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and to develop their love of literature through widespread reading for enjoyment.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Discover – History	Discover – History	Explore – Geography	Explore – Geography	Create – Arts	Create – Arts
Castles /A twist in the Tale 	Significant individuals/Creation & conservation 	Let's Go on a Safari/ Bravery vs. Fear 	Seas and Coasts/ Relationships & acceptance 	Let's Explore London/ Fantasy & fiction 	The Great Fire of London/ Urban metropolis 
Year 2 Literacy Texts	Year 2 Literacy Texts	Year 2 Literacy Texts	Year 2 Literacy Texts	Year 2 Literacy Texts	Year 2 Literacy Texts
Goldilocks & the Three Bears by Lauren Child, You & Me by Anthony Browne and Goldilocks & Just the One Bear by Leigh Hodgkinson  Jim and the Beanstalk by Raymond Briggs 	The Journey Home by Frann Preston-Gannon  We Are Water Protectors by Carole Lindstrom 	The Minpins by Roald Dahl and Patrick Benson  The Bear and the Piano by David Litchfield 	Tadpole's Promise by Jeanne Willis and Tony Ross  If All the World Were by Joseph Coelho  My Hair by Hannah Lee/ Hair Love by Matthew Cherry Book and Film 	The Dragon Machine by Helen Ward and Wayne Anderson  Ocean Meets Sky by Eric Fan and Terry Fan 	The Great Fire of London by Emma Adams and James Weston Lewis  Rosie Revere, Engineer by Andrea Beatty and David Roberts 
Year 2 Reading text	Year 2 Reading text	Year 2 Reading text	Year 2 Reading text	Year 2 Reading text	Year 2 Reading text
Cinderella: An Art Deco Fairy Tale by Lynn Roberts-Maloney and David Roberts 	There's a Rang-Tan in My Bedroom by James Sellick and Frann Preston-Gannon 	Spider and the Fly by Mary Howitt and Tony DiTerlizzi 	Fanatical about Frogs by Owen Davey 	Ada Twist and the Perilous Pantaloons by Andrea Beatty 	The Street Beneath my Feet by Charlotte Guillain 
Non-Fiction and Poetry					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Poem: A Minor Bird by Robert Frost Non-fiction: A Book of Bears by Katie Viggers	Poem: Poems about Nature and conservation Non-fiction: Planet Earth by Oliver Jeffers	Poem: Promise by Jackie Kay Non-fiction: The Big Book of the Blue by Yuval Zommer	Poem: I am Enough by Grace Byers Non-fiction: The Old Man by Sarah V	Poem: Travel by Edna St Vincent Millay Non-fiction: National Geographic Little Kids First Big Book of Things That Go by Karen De Seve	Poem: London's Burning by Anon; Buckingham Palace by A.A.Milne Non-fiction: The Great Fire of London (Beginning History) by Liz Gogerly; The National Archives: The Buildings That Made London by David Long

Lower KS2 Texts Curriculum Map

Year 3 Core Texts


KS2: The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and to develop their love of literature through widespread reading for enjoyment.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Discover – History	Discover – History	Explore – Geography	Explore – Geography	Create – Arts	Create – Arts
Prehistoric Britain 	Shang Dynasty 	Villages, Towns and Cities 	Mountains, Volcanoes and Earthquakes 	Ancient Greece 	Water, Weather and Climate 
Year 3 Literacy Texts	Year 3 Literacy Texts	Year 3 Literacy Texts	Year 3 Literacy Texts	Year 3 Literacy Texts	Year 3 Literacy Texts
The First Drawings by Mordicai Gerstein  The Heart and the Bottle by Oliver Jeffers 	Leon and the Place Between by Angela McAllister  The Tear Thief by Carol Ann Duff 	The BFG by Roald Dahl *book and film  The Tin Forest by Helen Ward 	Escape from Pompeii by Christina Balit  Cloud Tea Monkeys by Elspeth Graham and Mal Peet 	The Mysteries of Harris Burdick by Chris Van Allsberg  How to Live Forever by Colin Thompson 	Cinderella of the Nile by Beverley Naidoo  Flotsam by David Wiesner 
Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text
Lost Species by Jess French and Daniel Long 	The Lost Spells by Robert Macfarlane and Jackie Morris  I am the Seed that Grew the Tree by Fiona Waters 	The BFG by Roald Dahl *book and film 	Earth Shattering Events by Robin Jacobs and Sophie Williams 	Arthur and the Golden Rope by Joe Todd Stanton 	Africa, Amazing Africa by Atinuke 
Non-Fiction and Poetry					
Poem: Friendship by Cole Porter Non-fiction: Stone Age by Jerome Martin Stone, Bronze and Iron Ages by Sonya Newland	Poem: The Lost Words by Robert Macfarlane Non-fiction: Shang Dynasty China (Great Civilisations) by Tracey Kelly	Poem: Friendship by Cole Porter Non-fiction: A Street Through Time: A 12,000 Year Journey Along the Same Street by Steve Noon	Poem: Spring by William Blake Non-fiction: Everything: Volcanoes and Earthquakes by National Geographic Kids	Poem: I'll Tell You How The Sun Rose by Emily Dickinson Non-fiction: So You Think You've Got It Bad? A Kid's Life in Ancient Greece by Chae Strathie	Poem: The Rainy Day by Wadsworth Longfellow Non-fiction: Everything: Weather by National Geographic Kids

Lower KS2 Texts Curriculum Map

Year 4 Core Texts

KS2: The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and to develop their love of literature through widespread reading for enjoyment.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Discover – History	Discover – History	Explore – Geography	Explore – Geography	Create – Arts	Create – Arts
Roman Britain 	Anglo-Saxons and Scots 	Rivers 	Migration 	Vikings 	Natural Resources 
Year 4 Literacy Texts	Year 4 Literacy Texts	Year 4 Literacy Texts	Year 4 Literacy Texts	Year 4 Literacy Texts	Year 4 Literacy Texts
The Iron Man by Ted Hughes and Laura Carlin  Tar Beach by Faith Ringgold 	Winter's Child by Angela McAllister and Grahame Baker Smith  Varmints by Helen Ward and Marc Craste <i>*book and film</i> 	FARThER by Grahame Baker Smith  Until I Met Dudley by Roger McGough and Chris Riddell 	Shackleton's Journey by William Grill  Rabbits by John Marsden and Shaun Tan 	Odd and the Frost Giants by Neil Gaiman and Chris Riddell  The Matchbox Diary by Paul Fleischman and Bagram Ibatoulline 	The Lion, The Witch and The Wardrobe by CS Lewis 
Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text
The undefeated by Kwame Alexander 	The Humans by Jonny Marx and Charlie Davis 	Varjak Paw by S. F. Said 	The Polar Bear Explorers' Club by Alex Bell 	Viking Voyages by Jack Tite 	The Lion, The Witch and The Wardrobe by CS Lewis 
Non-Fiction and Poetry					
Poem: The Coming of the Iron Man by Brenda Williams Non-fiction: See Inside Ancient Rome by Katie Daynes and Young Gifted and Black: Meet 52 Black Heroes from Past and Present by Jamia Wilson	Poem: All That Is Gold Does Not Glitter by J.R.R. Tolkien Non-fiction: Horrible Histories Smashing Saxons by Terry Dreary and Martin Brown	Poem: The Midnight Skaters by Roger McGough Digging by Seamus Heaney Non-fiction: Rivers (World Feature Focus) by Rebecca Kahn	Poem: Refugees by Brian Bilston Non-fiction: Who are Refugees and Migrants? What Makes People Leave their Homes? And Other Big Questions by Michael Rosen, Refugees and Migrants (Children in Our World) by Ceri Roberts	Poem: Paper Boats by Rabindranath Tagore Forecasts by Jean Kenward Non-fiction: Horrible Histories Vicious Vikings by Terry Dreary and Martin Brown	Poem: Bee! I'm Expecting You! By Emily Dickinson Non-fiction: A Kid's Guide to Climate Change and Global Warming by Jack L Roberts Why Do We Need Bees? By Katie Daynes, The Bee Book by Charlotte Milner

Upper KS2 Texts Curriculum Map

Year 5 Core Texts









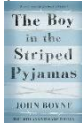





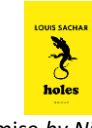

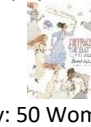


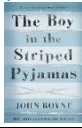




KS2: The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and to develop their love of literature through widespread reading for enjoyment.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Discover – History	Discover – History	Explore – Geography	Explore – Geography	Create – Arts	Create – Arts
Benin Kingdom 	Medieval Monarchs 	Slums 	Biomes 	Middle East 	Energy and Sustainability 
Year 5 Literacy Texts	Year 5 Literacy Texts	Year 5 Literacy Texts	Year 5 Literacy Texts	Year 5 Literacy Texts	Year 5 Literacy Texts
<i>Children of the Benin Kingdom</i> by Dinah Orji  <i>Hidden Figures</i> by Margot Lee Shetterly and Laura Freeman *book and film 	<i>Beowulf</i> by Michael Morpurgo  <i>Francis</i> by Dave Eggers *short film 	<i>The Lost Thing</i> by Shaun Tan *book and film  <i>Anne Frank</i> by Josephine Poole 	<i>The Tempest</i> by William Shakespeare, Helen Street and Charly Cheung  <i>Can We Save the Tiger?</i> by Martin Jenkins and Vicky White 	<i>The Island</i> by Armin Greder  <i>The Man Who Walked Between the Towers</i> by Mordicai Gerstein 	<i>Percy Jackson</i> by Rick Riordan  <i>Grimm Tales for Young and Old</i> by Phillip Pullman 
Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text
<i>Black and British: A Short, Essential History</i> by David Olusoga 	<i>The Listeners</i> by Walter de la Mare 	<i>Trash</i> by Andy Mulligan *book and film 	<i>Real-life Mysteries: Can you explain the unexplained?</i> By Susan Martineau and Vicky Barker 	<i>The Boy at the Back of the Class</i> by Onjali Q. Rauf 	<i>Who Let the Gods Out</i> by Maz Evans 
Non-Fiction and Poetry					
Poem: Harriet Tubman by Eloise Greenfield, I Have A Dream by Martin Luther King Jr Non-fiction: Benin (Explore!) by Izzi Howell, The Place for Me: Stories About the Windrush Generation by Dame Floella Benjamin	Poem: Oranges and Lemons by Anon Non-fiction: Medieval Life by DK Eyewitness	Poem: Give by Simon Armitage Ode on the Loss of the Titanic by Geoffrey Hill Non-fiction: What A Waste: Rubbish, Recycling, and Protecting our Planet by Jess French	Poem: Extinct by Mandy Coe Non-fiction: Survivors by David Long and Kerry Hyndman, The Incredible Ecosystems of Planet Earth by Rachel Ignatofsky	Poem: Malala by Michaela Morgan The Missile by Michael Leunig Non-fiction: My Name is Parvana by Deborah Ellis Malala: My Story of Standing Up for Girls' Rights by Malala Yousafzai	Poem: Great Greeks: Fun poems for kids about Ancient Greece by Paul Perro Non-fiction: Meet the Ancient Greeks by James Davies

Upper KS2 Texts Curriculum Map

Year 6 Core Texts

KS2: The overarching aim for English in the national curriculum is to promote high standards of language and literacy by equipping pupils with a strong command of the spoken and written language, and to develop their love of literature through widespread reading for enjoyment.

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Discover – History	Discover – History	Explore – Geography	Explore – Geography	Create – Arts	Create – Arts
Industrial Revolution 	Twentieth Century Conflicts 	Population 	Local Fieldwork 	Civil Rights 	Globalisation 
Year 6 Literacy Text	Year 6 Literacy Text	Year 6 Literacy Text	Year 6 Literacy Text	Year 6 Literacy Text	Year 6 Literacy Text
The Invention of Hugo Cabret by Brian Selznick  The Giant's Necklace by Michael Morpurgo 	The Boy in the Striped Pyjamas by John Boyne Book and film  Romeo and Juliet by William Shakespeare, Helen Street and Charly Cheung *book and film 	The Unforgotten Coat by Frank Cottrell Boyce  The Arrival by Shaun Tan 	The Last Wild by Piers Tordy  The Last Bear by Hannah Gold 	Holes by Louis Sachar  The Promise by Nicola Davies and Laura Davies 	Suffragette: The Battle for Equality by David Roberts  HerStory: 50 Women and Girls Who Shook the World by Katherine Halligan 
Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text	Destination Reader Text
The Invention of Hugo Cabret by Brian Selznick 	The Boy in the Striped Pyjamas by John Boyne Book and film 	The Explorer by Katherine Rundell 	The Last Wild by Piers Tordy 	Caged Bird by Maya Angelou 	Politics for Beginners by Louie Stowell 
Non-Fiction and Poetry					
Poem: Spellbound by Emily Bronte Non-fiction: The Industrial Revolution for Kids by Cheryl Mullenbach	Poem: Poems from the Second World War by Gaby Morgan; First they came for the Jews by Martin Niemöller; Dulce Et Decorum Est by Wilfred Owen Non-fiction: Anne Frank by Josephine Poole, My Secret War Diary by Flossie Albright, Second World War by Rob Lloyd Jones	Poem: Thumbprint by Eve Merriam Non-fiction: Mongolian Empire: History for kids: A captivating guide to a remarkable Genghis Khan & the Mongol Empire by Dinobibi Publishing	Poem: The Secret Song by Margaret Wise Brown Non-fiction: Stoke Newington by Gavin Smith	Poem: My First Day at School by Michaela Morgan, Rosa Parks – 1 st December 1955 by Joseph Coelho Non-fiction: Civil Rights Movement: History for kids: America's Civil Rights Years, 1954–1965 by Dinobibi Publishing	Poem: Refugee Blues by W.H.Auden Non-fiction: The Three Little Pigs Project by The Guardian *film*