



We will be learning about...

ART—Year 1

To prepare for this, you could...

This half term, we will be learning about *Landscapes using different media!* Based on the popular theme of the seaside, but easy to adapt to other themes, this topic allows children to play with different ways of creating art. Using Van Gogh's artwork as inspiration, children learn to add texture to their work and consider creating different tints and shades, using watercolours and shading.

LANDSCAPES



Visit:

The Natural History Museum.

The countryside, seaside, forest or park.

Talk about:

What do different landscapes look like?

What does the seaside look like?

What does the countryside look like?

We will be studying...

Online Resources

You could read...

- **Lesson 1:** To identify the key features of a landscape
- **Lesson 2:** To explore different textures
- **Lesson 3:** To paint using different tints and shades
- **Lesson 4:** To reproduce and apply an artist's colour range to their own work
- **Lesson 5:** To create details using controlled painting and other materials and objects

Scan the QR Code below:



BBC Using different painting techniques for effect

You could read...

- *Watercolor With Me* by Dana Fox
- *Old Enough To Save The Planet* by Loll Kirby



You could make...

Paint landscape picture.



# Vincent Van Gogh Landscape paintings



Vincent van Gogh, *The Starry Night* 1889

This is an artist's representation of his favourite place under the sky at night.

Why would someone want to visit this place?

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If you could walk in this place, where would you go?

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Who might live/work/play here?

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Think about your ideal place and draw a picture of what it looks like.



## Paint or colour the landscape below. What colours could you use?







Landscapes

Figurative	Art work which looks like real life.
Horizon line	A line which runs left-to-right across the page.
Impressionism	The 'impression' of what the person, object, light or place looked like, rather than exactly what it looks like.
Landscape	Natural scenery.
Post Impressionism	An art movement that came from impressionism, artwork was created to express the artist's thoughts and feelings.
Representation	Portraying someone in a particular way.
Shading	Drawing darker pencil marks to show darker tones.
Tones	The lightness or darkness of something.

Artists' work looked at:



**Peder Severin Kroyer**  
A painter from Denmark.  
© Bridgeman Images



**Joaquin Sorolla**  
A painter from Spain, who painted portraits and landscapes.  
© Bridgeman Images



**Auguste Renoir**  
An artist from France who was a leading painter in the development of the Impressionist style.  
© Bridgeman Images



**Vincent Van Gogh**  
One of the most famous post-impressionist painters. He was from the Netherlands.  
© Bridgeman Images

Key facts

I know the horizon line is where the sky meets the ground.



I know I can make different tints by adding white to my colours to lighten them.



I can create various textures by using different materials to show how things feel when touched.

