

In **Art** we are learning to:



Silhouette paintings (WWI)
Propaganda posters

In **Humanities**



(**History and Geography**) we are learning about: **WWI**



Human and Physical - Europe:
Who were the main countries involved in war and eventual peace and economic union?
How do economic activity, trade links and natural resources effect this?

In **Science** we will be looking at:
Electricity

Our pupils will be taught to:

- associate the brightness of a lamp or the volume of a buzzer with the number and voltage of cells used in the circuit
- compare and give reasons for variations in how components function, including the brightness of bulbs, the loudness of buzzers and the on/off position of switches
- use recognised symbols when representing a simple circuit in a diagram.



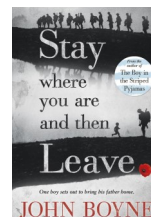
Curriculum Map



This half term's topic is:

World War 1

Our **Class Novel** will be:



Stay Where You Are And Then Leave

Homework will be given on a Friday and is to be completed and **returned by Tuesday**.

Reading book and home – school journals are to be in school daily. **Remember to sign your child's journal every day.**

P.E. kit must be brought to school every **Thursday**.

After school SATs boosters will still be running every week. Pupils are expected to attend every session.

British Values:

Through our lessons, we will think about the spirit of war time Britain, unity, mutual respect and tolerance. We will also learn about Democracy through our elected school councillors.



In **Literacy** we are covering the following units:



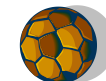
- Poetry—War Poets
- Diaries
- Letter writing
- Journalist writing
- Biography and autobiography
- Description

In **Numeracy** we are learning the following units:



- Fractions (incl. decimals and percentages)
- Measurement: involving problems
- Ratio and Proportion
- Geometry: Properties of Shape
- Algebra

In **PE** we are learning...



Gymnastics

(Symmetry and Asymmetry)

Term: Autumn 2

Teachers: Mrs Ionta and Mr Hanley

Year group: 6