








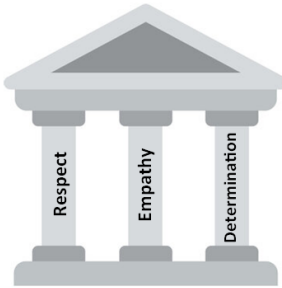

















# Princess May Primary Year 5 Overview

	Discover		Explore		Create	
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Global Themes	We explore these Global Themes across the curriculum subject areas. We also learn about specific Sustainable Development Goals linked to our topics.					
	 	<b>Project Outcome:</b> <i>Debate with a government representative</i>	 	<b>Project Outcome:</b> <i>Lobbying campaign for ethically sourced school resources</i>	 	<b>Project Outcome:</b> <i>Community fundraiser</i>
Year 5 Changemakers	Year 5's changemaker focus is <b>inspirational authors</b> . We learn about William Shakespeare and JK Rowling and the impact they have had on our world.  					
Personal Development	Throughout the year, we learn how to flourish as individuals by exploring, reflecting on and developing our school values:  <b>Respect; Empathy; Determination (R.E.D)</b>  			We use the ' <b>Agents</b> ' to reflect on our learning behaviours and develop a Growth Mindset.          		
Oracy	Oracy is the ability to articulate ideas, develop understanding and engage with others through spoken language, including debate. At Princess May we provide a high-quality oracy education by explicitly teaching children <b>through</b> talk and <b>to</b> talk. We focus on teaching the following skills across the curriculum areas:					
	<b>Physical</b> Use posture, gesture and tone of voice effectively to engage an audience 	<b>Linguistic</b> Use evaluative language and sentence stems. Use accurate and effective vocabulary 	<b>Cognitive</b> Summarise a discussion. Consider and respond to others' contributions e.g., clarifying 	<b>Social &amp; Emotional</b> Notice audience and adapt delivery accordingly 		

Year 5	Discover				Explore				Create			
	Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Reading (Destination Reader)	<b>Strategies revised (recap prior knowledge Y3/4):</b> Black and British: A Short, Essential History by David Olusoga		<b>Introduce Combined Strategies:</b> The Listeners by Walter de la Mare The Last Wild by Piers Tordy		<b>Combined Strategies:</b> Trash by Andy Mulligan <i>*book and film</i>		<b>Combined Strategies:</b> The Explorer by Katherine Rundell		<b>Combined Strategies:</b> The Boy at the Back of the Class by Onjali Q. Rauf		<b>Combined Strategies:</b> Who Let the Gods Out by Maz Evans	
Writing (Literacy Tree)	Children of the Benin Kingdom by Dinah Orji; Hidden Figures by Margot Lee Shetterly and Laura Freeman		Beowulf by Michael Morpurgo;		The Lost Thing by Shaun Tan; Anne Frank by Josephine Poole		The Tempest by William Shakespeare, Helen Street and Charly Cheung; Can We Save the Tiger? by Martin Jenkins and Vicky White		The Man Who Walked Between the Towers by Mordical Gerstein The Island by Armin Greder;		Percy Jackson by Rick Riordan	
Maths (Maths Mastery)	Reasoning with large whole integers Addition and subtraction with integers/ Lines, graphs and timetables		Multiplication and division/ Perimeter and area		Fractions and decimals Angles		Fractions and percentages Transformations		Converting units of measure Calculation with whole numbers and decimals		2-D and 3-D shapes Volume Problem solving	
Science (Reachout)	<b>Chemistry:</b> Physical and Chemical Changes		<b>Chemistry:</b> Separating Mixtures		<b>Physics:</b> Magnetism		<b>Physics:</b> Electrical Circuits		<b>Biology:</b> Reproductive Cycles		<b>Biology:</b> Humans and Animals overtime	
Humanities (Reachout)	<b>History:</b> Benin Kingdom		<b>History:</b> Medieval Monarchs		<b>Geography:</b> Slums		<b>Geography:</b> Biomes		<b>History:</b> Middle East		<b>Geography:</b> Energy and Sustainability	
Computing (Kapow)	Online safety		Micro:bit		Search engines		Mars Rover 1		Mars Rover 2		Stop motion animation	
Art (Kapow)	<b>Drawing:</b> I need space!		<b>Painting &amp; Mixed Media:</b> Portraits		<b>Sculpture &amp; 3D:</b> Interactive installation		<b>Craft &amp; Design:</b> Architecture		<b>Artist Study:</b> Banksy and William Morris		Whole Art School Project	
DT (Kapow)	<b>Cooking and Nutrition:</b> What could be healthier?		<b>Mechanisms:</b> Pop-Up Books		<b>Structures:</b> Bridges		<b>Textiles:</b> Stuffed Toys		<b>Electrical Systems:</b> Electric Greetings Cards		<b>Digital World:</b> Monitoring Devices	
Music (Charanga)	Livin' On A Prayer		Classroom Jazz 1		Make You Feel My Love		The Fresh Prince of Bel-Air		Dancing in The Street		Reflect, Rewind and Replay	
RE (Hackney Agreed Syllabus)	What is it like to be a Buddhist?		Is the true meaning of Christmas still present today?		How do people of different faiths demonstrate commitment and sacrifice?		Does Eternity exist?		What is the role of forgiveness within religions?		How do different religions view Peace?	
Spanish (Specialist)	Question words, 5x table, ¿Qué hora és?, asking for and giving the time		Meal times, expressions of frequency, familiar foods and opinions, eating habits		Sports, rules, instructions Likes/dislikes		Saying how often you do something		I am the music man, giving opinions		Giving reasons with 'porqué?', creating own song/rap	
PSHE and Wellbeing (Kapow)	Ground Rules; Family and Relationships		Health and wellbeing		Safety and the changing body		Citizenship		Economic wellbeing		Transition	
PE (GetSet4PE)	Fitness	OAA	Yoga	Tag Rugby	Netball	Hockey	Gymnastics	Cricket	Dance	Tennis	Athletics	Rounders