


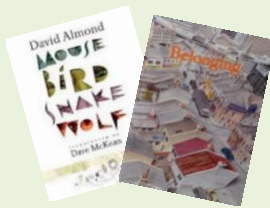
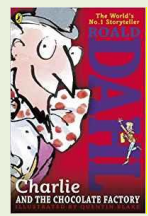
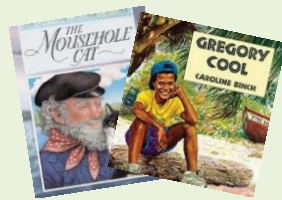
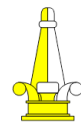


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic Title	Wet, Wet, Wet! 	Rock my world! 	Stunning Stone Age! 	Guardians and Gatekeepers 	Choctastic! 	Beside the Seaside 
Big Question	You don't love your home.	Can we escape volcanoes and earthquakes?	Are cavemen are stupid?	Vikings / Environment / Gods		
Key events	Black History Month Harvest	Anti-bullying week Hallowe'en Bonfire night Road Safety week Christmas Hanukkah BBC Children in Need Divali Remembrance Day	Chinese New Year Valentine's day	Easter World Book Day Comic Relief? Mother's day Pancake day St Patrick's day Science Week	St George's day Father's day Local History Month	Carnival International evening Hispanic week Eid
Class Texts:	1. The Great Kapok Tree 2. The Water Cycle	1. Escape from Pompeii 2. The Pebble in my Pocket	1. Ug: Boy Genius of the Stone Age 2. Hot Like Fire	1. Mouse, Bird, Snake, Wolf. 2. Belonging 3. The Saga of	1. Charlie and the Chocolate Factory	1. The Mousehole Cat 2. Gregory Cool



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	3. James and the Giant Peach	3. Dorkius Maximus in Pompeii		Erik the Viking		
Overview:	Through our key texts, The Water-Cycle and The Great Kapok Tree, we will look at the environment, the effects of pollution and how we can observe the world around us.	Through our key texts, The Pebble in my Pocket and Escape from Pompeii, we learn about Volcanoes and Earthquakes, peoples experiences of these both past and present, and the processes of rock formation.	Through our key text, Ug: Boy Genius of the Stone Age, we learn about life in the stone age, how the Stone Age contributed to the development of human civilisation and Our other key text focusses on the influences of poetry, e.g. life experience, environment.	Through our key texts, we learn about different cultural and religious beliefs. We also look at how migration affects the meaning of home and belonging. We use these literacy studies to launch our historical study of the Vikings and their life, beliefs and customs.	Through our key text, Charlie and the Chocolate Factory, we embark on a journey about chocolate. We learn about the history of chocolate, its impact on society (past and present) and its current use including fair trade.	Through our key texts, we explore different seaside settings from the UK to the Caribbean. We use this comparative literacy study to launch our geographical study of differing countries.
Wow Launch:	Wildfowl and Wetlands Trust	Natural History Museum Emergency! Earthquakes and Volcanoes Show.	Go to park: Think like Cavemen Survival skills? Build shelter, make fire. Survival Day.	Boat trip on Thames? Geography Field Trip Viking visits British Museum	Classroom factory: Ministry of Chocolate	Docklands Museum: Puppet Show: Going to the Seaside "I do like to be beside the seaside"



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
				Museum of London Boat journey on Thames		http://www.museumoflondon.org.uk/schools/session-detail?id=212
Literacy	Fiction Narrative: (Traditional Tales) Poetry Play-script Non - Fiction Discussion Text Explanation Text (Water Cycle) Auto - Biography (linked to BHM)	Fiction Narrative: (with a historical setting) character, setting and plot. Descriptive Writing: setting, character, event. Play-script Non - Fiction Instruction Text (How to make a volcano.)	Fiction Narrative: (Adventure Story) character, setting and plot. Poetry Descriptive Writing: setting, character. Non - Fiction Instruction Text (How to catch Stone Age monster) Discussion Text	Fiction Narrative: (Familiar Setting) character, setting and plot. Poetry Descriptive Writing: setting, character. Non - Fiction Discussion Text Information Text (Long Boats) Report writing (Non-chronological)	Fiction Narrative: (Fantasy Story) character, setting and plot. Poetry Descriptive Writing: setting, character. Non - Fiction Discussion Text Instruction Text Report writing (Non-chronological) Biography (Diary)	Fiction Narrative: (Familiar Setting) character, setting and plot. Poetry Descriptive Writing: setting, character. Play-script Non - Fiction Biography (Diary) Information Text (Fact File: Dolphins v Sharks)
Destination						



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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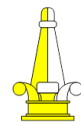
Reader						
Science	Plants	Rocks, soil and fossils	Animals incl. Humans: Diet	Animals incl. Humans: Skeletons and Muscles	Forces and magnets	Light
Geography	The Water Cycle - Environment/Pollution - The Rainforest	Volcanoes and Earthquakes	Stonehenge Use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied. Identify key geographical features of the United Kingdom and show an understanding of how some of these aspects have changed over time Skara Brae settlement and land use Maps (aerial	Using maps atlases, globes to locate countries. British Isles, Europe, seas and oceans Map the migration routes of the Vikings	Locate Maya on a map	Beaches Comparing and contrasting three beach towns, UK, Europe and other (Caribbean).



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			photos)			
Map work	Flooding - assessing potential damage by the Thames flooding 0.5 km beyond its banks.	Mapping volcanoes around the world.	Land use and settlement patterns then and now.	Viking Travel patterns (compare how routes might change using an aeroplane, etc.)	Food Miles (How far does chocolate travel?)	Mapping erosion (coast lines then and now)
Field work						Beach: Southend
History	Then and Now: Changes in coastal lines due to flooding.	Then and Now: - Technology - Services - Infrastructure (Forecasting, First Aid Response, Evacuation procedures, etc.)	Stone Age early farmers, food, hunter gatherers Cave paintings	The Vikings & Anglo-Saxons Migration Beliefs Customs	The Maya Understanding chronology, (traditions and customs, food, clothing, what happened to the civilization? Locate Maya on the map. What was happening in Britain at the same time?	Then and Now: Beaches Customs, activities, transport, etc Voyages and Exploration: <i>Exploring the World with Captain Cook</i>
Art	Plant Power! Primary colour painting: How many colours can	Natural Disaster! Depicting feelings in Art. Kandinsky	Cave Art. What can I use instead of a brush? Plants, bones	Viking Shields. Finding meaning in colours and patterns.	Sweets! Quentin Blake illustration inspiration	Sunset Silhouettes. Different materials: Using wax crayon & water



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	you make starting with 3 primes? Monet inspirations	inspirations	(straws), wood, fingers.			colour
DT	Poster Design Diwali Lamps	Making a Volcano	Building Shelter	Weaving Tapestries	Make your own Chocolate Maya Masks	School Design Unit: Carnival Costume Prep Stained glass window using paper.
PSHCE						
S.M.S.C	Social - Is it fair that we don't all have enough water? Moral - Human rights Spiritual - Cultural -	Social - working together and helping displaced families/groups Moral - Emotional eruptions Spiritual - Cultural -	Social - Human rights Moral - Eating animals or them eating you Spiritual - Animal Gods Cultural - Diets around the world	Social - Moral - Is it right for people to invade other countries? Pillaging Spiritual - Beliefs Cultural - celebrations	Social - Fairtrade Moral - Fairtrade Spiritual - Gods Cultural - How do people use chocolate?	Social - Environment Moral - Destroying habitats Spiritual - Sun worship Cultural - Beaches around the world



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British values				Resilience - no matter how many times the Vikings were beaten they always came back.	What if there was a world wide chocolate ban? <i>'Bootleg' BBC</i> (debate)	
Educational Visits:	<ul style="list-style-type: none"> - Wildfowl and Wetlands Trust - Kew Gardens 	<ul style="list-style-type: none"> - Natural History Museum - Local Park: Stone Collecting 	<ul style="list-style-type: none"> - Local Park: Fight for Survival - Fire Brigade Visit? - Bear Grylls Event? - Poetry Session local theatre 	<ul style="list-style-type: none"> - Thames Clipper - Local Parks - Locality - Geography Field Trip 	<ul style="list-style-type: none"> - Ministry of Chocolate - Visit Factory 	<ul style="list-style-type: none"> - Museum of London Docklands - Southend visit?
Discrete Subjects:						
Maths	<ul style="list-style-type: none"> - Number Sense - Place Value 	<ul style="list-style-type: none"> - Graphs - Addition and Subtraction 	<ul style="list-style-type: none"> - Length and Perimeter - Multiplication and Division word problems 	<ul style="list-style-type: none"> - Using 10s, 100s, 1000s to multiply and divide large numbers - Time 	<ul style="list-style-type: none"> - Fractions - Angles and Shapes 	<ul style="list-style-type: none"> - Length, Weight and Volume - 6&8 Times Tables - Exploring Calculation Strategies



Year 3 Long Term Plan 2017-2018

Princess May Primary School

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Spanish	Geography/ greetings.	The alphabet/ the vowels.	Rename and wellbeing.	The numbers 1-20; the colours (song).	Days of the week / months	The seasons
Music	Recorder	Recorder	Drumming/Percussi on/Recorder	Drumming/Percussi on/Recorder	Singing	Singing
PE	Dance	Dance	Games	Games	Gymnastics	Gymnastics
RE	Diwali (Sikhism/Hinduism)		Buddhism - Wesak		School Design Unit / Judaism: Torah	
Computing	We are communicators (Unit 3.5)		We are programmers (Unit 3.1)		We are opinion pollsters (Unit 3.6)	
Enabling Enterprise	Trash to Treasure		Making Changes		Number Crunching	